



BURKHARDT JONES PRODUCTIONS  
**THE LAST FIVE YEARS**

ON BROADWAY  
SPRING — 2025  
HUDSON THEATRE

***THE LAST FIVE YEARS*** follows two New Yorkers, rising author Jamie (Grammy Award® and Golden Globe nominee **Nick Jonas**) and aspiring actress **Cathy** (Tony Award® winner Adrienne Warren), as they fall in and out of love over the course of five years.

The show, with its acclaimed score by Tony Award® winner **Jason Robert Brown**, is filled with some of the most iconic songs in contemporary musical theater and its universal themes of love, ambition, and heartbreak has made it a favorite of theaters around the world. Only now, though, is it making its long-awaited Broadway debut.

See why this musical has captured the hearts of theatergoers everywhere in this bold, new production directed by Tony Award® nominee **Whitney White**.





# NICK JONAS

# JAMIE

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After electrifying music from multiple angles, appearing in blockbuster films, and launching successful business ventures, Nick Jonas still challenges himself and popular culture. Of course, his story as one-third of Jonas Brothers remains well-documented—especially given the band's chart-dominating 2019 comeback *Happiness Begins*, sold out tours, and subsequent GRAMMY Award nomination. At the same time, he established himself as a dynamic solo artist with a penchant for breaking boundaries. His 2014 self-titled album yielded the triple-platinum "Jealous," double-platinum "Chains," and gold-certified "Levels." Its 2016 follow-up *Last Year Was Complicated* spawned the anthem "Close" [feat. Tove Lo] and brought his streams into the billions. In 2017, he contributed the Golden Globe® Award-nominated "Home" to the *Ferdinand* soundtrack. Meanwhile, his songwriting would be recognized with the prestigious Hal David Starlight Award from the Songwriters Hall of Fame in 2016. Along the way, he also captivated audiences as a re-occurring judge on NBC's *The Voice* and in big screen favorites such as *Jumanji: Welcome to the Jungle*, *UglyDolls*, *Midway*, *Jumanji: The Next Level*, *Chaos Walking* and more. In 2021, Nick released his studio album *Spaceman* [Island Records]. In 2023, Nick and the Jonas Brothers once again proved they are a constant force, embarking on a new era with the release of *The Album*, via Republic Records. The Album was produced by Jon Bellion and features hit singles "Waffle House" and "Wings." In support of the new album and this new era for Jonas Brothers, they kicked off "The Tour" with two sold-out shows at New York's iconic Yankee Stadium on August 12th and 13th, resulting in the band's biggest and most extensive tour to date. Most recently, Jonas starred in *The Good Half*, delivering a knockout performance in his first leading role. He is currently in production for his new film "Power Ballad," starring alongside Paul Rudd.



# ADRIENNE WARREN

# CATHY

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Adrienne Warren's talent as a singer, actress, and dancer has established her as a dynamic triple threat. Warren is perhaps most well known for her Tony Award-winning performance as Tina Turner in Broadway's *Tina: The Tina Turner Musical*. Warren originated the role in numerous workshops of the show, working together with Tina Turner herself to embody the titular role. Warren transferred the role to Broadway following the 2018 West End production, for which she earned 2019 Olivier, Evening Standard, and Joe Allen Award nominations. Warren's performance in the Broadway run has been heralded as "extraordinary" (The Hollywood Reporter), "electrifying" (Rolling Stone) and "star-making" (The New York Times). In addition to the Tony Award, she also received a Chita Rivera nomination and the Drama Desk, Antonyo, and Outer Critics Circle Awards for her iconic performance. Warren previously earned Tony and Chita Rivera Award nominations for her performance as Gertrude Saunders/Florence Mills in the Broadway production of *Shuffle Along* opposite Audra McDonald. Warren made her Broadway debut in 2012's *Bring It On: The Musical* and previously appeared onstage in *The Wiz* (Encores! City Center) and *Dreamgirls* (The Apollo; NAACP Theatre Award nomination). Warren can currently be seen in the highly anticipated feature film, *Rustin*, starring Coleman Domingo, and *The Woman King*, starring Viola Davis. She starred as Benny in Hulu's *Black Cake*, based on the best-selling book. Warren will star and serve as executive producer on the new Peacock series *Dreamland*. Warren starred as Mamie Till-Mobley, who devoted her life to seeking justice for her son Emmett Till, in *Women of the Movement*, a limited series for ABC. Other television and film credits include *Paws & Fury: The Legend of Hank*, *Helpsters*, *Quantico*, *Black Box*, *Blue Bloods*, and *Orange is the New Black*. Warren is a co-founder of the Broadway Advocacy Coalition (BAC), which unites artists, experts, students, and community leaders to use storytelling and artistry to combat systemic racism. BAC received a special Tony Award in 2021.

# THE CREATIVE TEAM

# WHITNEY WHITE

## Director

Whitney White is an Obie and Lily Award winning and Tony Award nominated director, writer and musician originally from Chicago, based in New York. She was a staff writer on Boots Riley's *I'M A VIRGO* and is a believer of multi-disciplinary work and collaborative processes. Recent directing: *Jaja's African Hair Braiding* (Broadway), *Jordans* (The Public Theatre), *The Secret Life of Bees* (The Almeida, UK), *Soft* (New York Times Critic's Pick, MCC), *On Sugarland* (New York Theatre Workshop), *Our Dear Dead Drug Lord* (New York Times Critic's Pick), *What to Send Up When it Goes Down* (New York Times Critic's Pick), *The Amen Corner* (Shakespeare Theatre DC), *An Iliad* (Long Wharf), *Canyon* (LA Times Critic's Choice, IAMA), *Jump* (National New Play Network Rolling World Premier, PlayMakers Rep), *The Spectacularly Lamentable Trial of Miz Martha Washington* (Steppenwolf Theatre). Original works include: *Semblance* (NYTW), *Definition* (Bushwick Starr), and *Macbeth in Stride* for which she won an Eliot Norton Award for Best Musical Performance (American Repertory Theatre, Under the Radar Festival at The Public Theatre). Her four-part cycle, *Reach For It, deconstructing Shakespeare's women* is currently in development with American Repertory Theater (Boston, MA) and the Royal Shakespeare Company (UK). She also has been an Associate to: Sam Gold (*Othello*, New York Theatre Workshop), Daniel Sullivan (*If I Forget*, Roundabout), and Anne Kauffman (*Marvin's Room*, Broadway). Film includes *OCEAN'S 8* opposite Anne Hathaway. Television: *THE PLAYBOY CLUB* (NBC) and *Louie* (FX). Whitney is a part of the Rolex Mentor and Protégé Arts Initiative, is a recent recipient of the Susan Stroman Directing Award, Herb Alpert Award and the Jerome Fellowship. She is an Artistic Associate at The Roundabout and an associate Artistic Director at Shakespeare DC. Past residencies and fellowships: Colt Coeur, The Drama League, the Roundabout and the 2050 Fellowship at the New York Theatre Workshop.



# JASON ROBERT BROWN

## Book, Music & Lyrics

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Jason Robert Brown is best known for his dazzling scores to several of the most renowned musicals of our time, including the generation-defining *The Last Five Years*, his debut song cycle *Songs for a New World*, and the seminal *Parade*, winner of the 1999 Tony Award for Best Score and the 2023 Tony for Best Revival of a Musical. This year will see the premieres of two new JRB musicals: *The Connector*, created with Jonathan Marc Sherman and Daisy Prince; and *Midnight in the Garden of Good and Evil*, written with Taylor Mac based on John Berendt's book and directed by Rob Ashford. Jason's score for *The Bridges of Madison County*, a musical adapted with Marsha Norman from the bestselling novel, received two Tony Awards (for Best Score and Orchestrations). *Honeymoon In Vegas*, based on Andrew Bergman's film, opened on Broadway in 2015. His major musicals as composer and lyricist include: *13*, written with Robert Horn and Dan Elish, which opened on Broadway on 2008 and became a celebrated Netflix musical in 2022; *The Last Five Years*, which was cited as one of Time Magazine's 10 Best of 2001 and won Drama Desk Awards for Best Music and Best Lyrics; *Parade*, written with Alfred Uhry and directed by Harold Prince, which won both the Drama Desk and New York Drama Critics' Circle Awards for Best New Musical, as well as garnering Jason the Tony Award for Original Score; and *Songs for a New World*, a theatrical song cycle directed by Daisy Prince, which has since been seen in hundreds of productions around the world since its 1995 Off-Broadway debut, including a celebrated revival at New York's City Center in the summer of 2018. In 2022, Jason collaborated with comedy legend Billy Crystal on a Broadway musical of *Mr. Saturday Night* with lyrics by Amanda Green and a book by Lowell Ganz and Babaloo Mandel. His previous albums, *How We React and How We Recover* and *Wearing Someone Else's Clothes* are available from Ghostlight/Sh-K-Boom Records. Jason is also the composer of the incidental music for the Broadway revival of *You Can't Take It With You*, David Lindsay-Abaire's *Kimberly Akimbo* and *Fuddy Meers*, and Kenneth Lonergan's *The Waverly Gallery*, and he was a Tony Award nominee for his contributions to the score of *Urban Cowboy the Musical*. He has also contributed music to the hit Nickelodeon television series "The Wonder Pets," as well as "Sesame Street." For the musical *Prince of Broadway*, a celebration of the career of his mentor Harold Prince, Jason was the musical supervisor and arranger.





# DAVID ZINN

## Scenic Design

David Zinn is a costume and scenic designer based in New York, New York. He has been nominated ten times for the Tony Award for both his costume designs and scenic designs, winning Best Scenic Design of a Play for both *Stereophonic*, and *The Humans* and Best Scenic Design in a Musical for *Spongebob Squarepants*. He has over 80 Off-Broadway credits in his lifetime.

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# DEDE AYITE

## Costume Design

Dede Ayite is a Tony award winning designer. Broadway: *Hell's Kitchen*, *Home*, *Days of Wine and Roses*, *Appropriate*, *Jaja's African Hair Braiding*, *Ohio State Murders*, *Topdog/Underdog*, *How I Learned To Drive*, *American Buffalo*, *Chicken & Biscuits*, *A Soldier's Play*, *Slave Play*, *American Son*, and *Children of a Lesser God*. Select Off Broadway: *Buena Vista Social Club* (Atlantic); *My Broken Language* (Signature); *Richard III* (Public); *Help* (The Shed); *The Underlying Girls* (Second Stage); *Power Strip* (LCT); *Merry Wives* (Public); *Secret Life of Bees*, *Marie and Rosetta*, (Atlantic); *By The Way*, *Meet Vera Stark*, (Signature); *BLKS*, *School Girls...* (MCC); *Bella: An American Tall Tale* (Playwrights Horizons); *The Royale* (LCT); *Toni Stone* (Roundabout). Regional: Oregon Shakespeare Festival, Steppenwolf, Arena Stage and more. TV work includes Netflix, Comedy Central, and FOX Shortcoms. Education: MFA, Yale School of Drama. Awards: Tony, Obie, Drama Desk, Lucille Lortel, Helen Hayes, Theatre Bay Area, and Jeff Awards.

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# STACEY DEROSIER

## Lighting Design

Stacey Desrosier is a New York based lighting designer who has been nominated for Drama Desk and Outer Critics Circle Awards and received a 2022 Obie Award Special Citation. Recent credits include *The Welkin* (Atlantic), *Teeth* (Playwrights Horizons), *The Refuge Plays* (Roundabout), *Animal Kingdom* (The Connelly), *The Half-God of Rainfall* (NYTW), *Uncle Vanya* (O'Henry Theatricals), *Wizard of Oz* (A.C.T.), *Cornelia Street* (Atlantic), *How To Defend Yourself* (NYTW), *Regretfully*, *So The Birds Are* (Playwrights Horizons), *Fat Ham* (Public Theater), *Wedding Band* (Theatre for a New Audience), and *sandblasted* (Vineyard). 2018 Lilly Award Daryl Roth Prize recipient.

# THE PRODUCTION TEAM

# BURKHARDT JONES PRODUCTIONS

CO-PRODUCER

Burkhardt Jones Productions is a Tony Award-Winning production company that was formed in 2021, by Kyle Burkhardt and Morgan Jones, to support underrepresented stories and artists on their journey to Broadway. Our goal is to increase diversity in theatre while concurrently identifying commercially viable opportunities for our investors.

**Producer**

The Last Five Years, Parade (Tony Award), Suffs (Tony Nomination), This Beautiful Future (Off-Broadway)

**Investor**

A Strange Loop, Sweeney Todd, The Piano Lesson, Amelie (West End).

# seaview

## GENERAL PARTNER

Seaview is a New York City based Tony and Olivier Award-winning theater, film, television and media company. On stage: *Once Upon A Mattress* starring Sutton Foster, *Stereophonic*, *Lempicka*, *An Enemy of the People* starring Jeremy Strong, Justin Peck's *Illinoise*, *Parade* starring Ben Platt and Micaela Diamond, *The Sign in Sidney Brustein's Window* starring Oscar Isaac and Rachel Brosnahan, Alex Edelman's *Just For Us*, Mike Birbiglia's *The Old Man & The Pool*, Selina Fillinger's *POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying To Keep Him Alive*, Jeremy O. Harris's *Slave Play*, *Sea Wall / A Life* starring Jake Gyllenhall and Tom Sturridge and the Lortel Award winning revival of *Sweeney Todd* at the Barrow Street Theatre. On screen: *Stress Positions* starring John Early with NEON, HBO's *Reality* starring Sydney Sweeney, NEON's *Cassandra at the Wedding* and projects in development with Amazon Studios, FilmNation, 2AM, Automatik. On line: Webby Award winning *Ratatouille: The TikTok Musical*, *DidTheyLikeIt.Com* and *Bway.io*, Broadway's first NFT marketplace. Upcoming: *Romeo and Juliet* with Kit Connor and Rachel Zegler, *Good Night and Good Luck* starring George Clooney, and *The Queen of Versailles* starring Kristin Chenoweth. [seaviewprods.com](http://seaviewprods.com)

# ATG

## PRODUCTIONS

### GENERAL PARTNER

ATG Productions is the producing arm of ATG Entertainment, a world leader in live entertainment. Our portfolio of venues includes historic theatres, studio theatres, cinemas, conference spaces, and modern live music arenas. ATG Entertainment own, operate or program 64 of the world's most iconic venues across the UK, the US and Germany, entertaining over 18 million audience members each year.

ATG Productions' recent New York productions include *Appropriate* (Tony Award) starring Sarah Paulson; *The Wiz*; *Cabaret at the Kit Kat Club* starring Eddie Redmayne and Gayle Rankin; *Gutenberg! The Musical* starring Josh Gad and Andrew Rannells; *Parade* (Tony Award) starring Ben Platt; *One Woman Show*; Neil Simon's *Plaza Suite* starring Matthew Broderick and Sarah Jessica Parker; David Byrne's *American Utopia* (Special Tony Award); *Cyrano de Bergerac* (BAM); *Betrayal* starring Tom Hiddleston; *Sea Wall/A Life* starring Jake Gyllenhaal and Tom Sturridge; *Burn This* starring Adam Driver; *A Doll's House, Part 2*; *Dear Evan Hansen*; and *Sunday in the Park with George* starring Jake Gyllenhaal and Annaleigh Ashford.

# THE SEASON

## GENERAL PARTNER

The Season is a live entertainment producing company founded by Mike Karns and Steven Tartick. The Season brings an audience-forward approach to producing, with the team having worked on the marketing for over 100 Broadway shows.

Mike Karns is a Tony Award-winning theatre producer and entrepreneur. Karns is the Founder and CEO of Marathon Digital, Broadway's premiere social media agency, representing some of Broadway's biggest shows, non-profit arts organizations and live entertainment brands around the world including *Hamilton*, *Hadestown*, *The Outsiders*, *Stereophonic*, *Dear Evan Hansen*, *The Inheritance*, *Parade*, and more. As a co-producer: *Hadestown* (Tony Award), *Ain't Too Proud*, *Allegiance*, *Frankie and Johnny in the Clair de Lune*, *Lempicka*, and *The Great Comet*. Co-owner of [DidTheyLikelt.com](http://DidTheyLikelt.com).

Steven Tartick has 15 years of experience in branding and creative strategy in live entertainment. Steven was the founding Executive Creative Director at RPM, a Broadway advertising agency. He developed creative campaigns for clients including *Death Becomes Her*, *A Strange Loop*, *Moulin Rouge! The Musical*, *Hamilton*, *Slave Play*, and *The Phantom of the Opera*. Steven is also a founding board member of Starring Buffalo, an arts organization bringing together Broadway stars and Buffalo's professional theater scene. *The Last Five Years* is The Season's first Broadway production.

**BASELINE**  
— THEATRICAL —

GENERAL  
MANAGEMENT

KLARIS

LEGAL

P&POLK  
CO.

PRESS



**SPOTCO**  
ADVERTISING

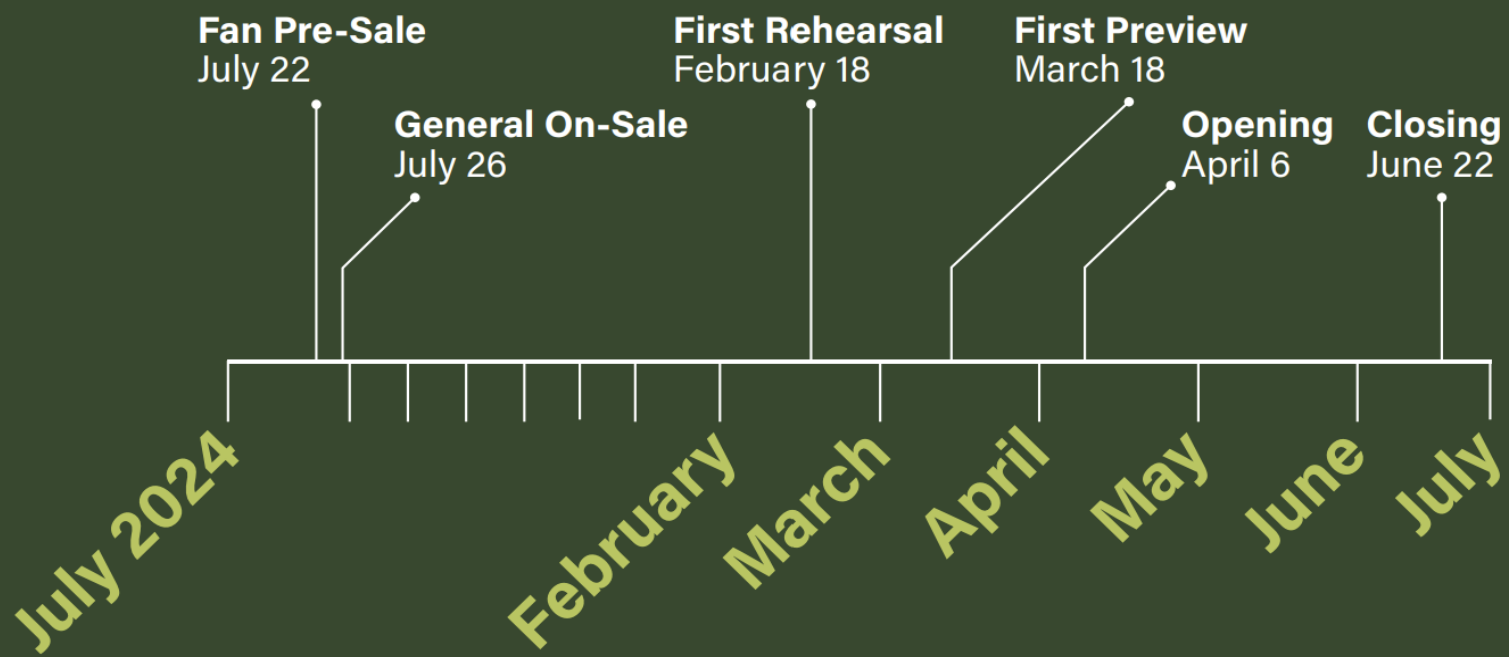


SOCIAL MEDIA



DIGITAL

# LOOKING AHEAD





# OUR BROADWAY HOME

The HUDSON THEATRE originally opened on October 19, 1903 with a production of *Cousin Kate* starring Ethel Barrymore. Built by Henry B. Harris, a famous Broadway producer of that period, Hudson Theatre is one of New York City's oldest Broadway showplaces. The 100-foot long lobby was the largest ever seen on Broadway at that time. Among the stars that have graced Hudson's stage are Douglas Fairbanks, William Holden, Helen Hayes, Edward G. Robinson and Dorothy Gish. Barbara Stanwyck and Judith Anderson both made their debuts on its stage. On September 27, 1956 the first nationwide broadcast of "The Tonight Show" starring Steve Allen originated from Hudson Theatre. It was granted landmark status for both its internal and external features in 1987. The Hudson has recently been home to *American Utopia*, *Plaza Suite*, *Just For Us*, and *Merrily We Roll Along*.



# FACTS & FIGURES

## PRODUCTION COSTS

<b>EXPENSE</b>		<b>PROJECTED</b>
<b>PHYSICAL PRODUCTION</b>	\$	1,205,000
<b>PRODUCTION FEES</b>	\$	682,500
<b>PRODUCTION SALARIES</b>	\$	1,102,858
<b>REHEARSAL EXPENSES</b>	\$	111,500
<b>ADVERTISING &amp; MARKETING</b>	\$	1,000,000
<b>GENERAL &amp; ADMINISTRATIVE</b>	\$	1,013,889
<b>THEATRE EXPENSES</b>	\$	1,150,000
<b>DEVELOPMENT</b>	\$	30,000
<b>RESERVE</b>	\$	400,000
<b>PRODUCTION EXPENSE TOTAL</b>	\$	<b>6,695,747.00</b>
<b>BONDS</b>	\$	264,253
<b>DEPOSITS/ADVANCES</b>	\$	240,000
<b>TOTAL PRODUCTION BUDGET</b>	\$	<b>7,200,000</b>

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# FACTS & FIGURES

## WEEKLY OPERATING BUDGET

<b>EXPENSE</b>		<b>PROJECTED</b>
<b>COMPANY SALARIES</b>	\$	166,486
<b>DEPARTMENTAL EXPENSES</b>	\$	53,000
<b>RENTALS</b>	\$	34,500
<b>FIXED ROYALTIES</b>	\$	7,250
<b>MARKETING/ADVERTISING</b>	\$	75,000
<b>GENERAL &amp; ADMINISTRATIVE</b>	\$	108,317
<b>TOTAL WEEKLY EXPENSES</b>	\$	<b>444,553</b>
<b>THEATER</b>	\$	170,495
<b>TOTAL WEEKLY OPERATION</b>	\$	<b>615,048</b>

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# FACTS & FIGURES

## RECOUPMENT BUDGET

THE LAST FIVE YEARS						
<b>Hudson Theatre</b>						
<b>970 Seats</b>						
<b>Estimated Gross Potential</b>	\$ 1,800,000					
<b>Estimated Commission (CC Charges)</b>	8%					
Percent of Gross Potential		<b>100%</b>	<b>85%</b>	<b>75%</b>	<b>65%</b>	<b>Breakeven</b>
Gross Gross		\$ 1,800,000	\$ 1,530,000	\$ 1,350,000	\$ 1,170,000	\$ 877,500
Net Gross Potential (Gross Gross less Commission)		\$ 1,656,000	\$ 1,407,600	\$ 1,242,000	\$ 1,076,400	\$ 807,300
<b>LESS:</b>						
Weekly Operating Expenses	\$ 615,047.86	\$ 615,047.86	\$ 615,047.86	\$ 615,047.86	\$ 615,047.86	\$ 615,047.86
Theatre Royalty	7%	\$ 115,920	\$ 98,532	\$ 86,940	\$ 75,348	\$ 56,511
Company Royalties	16.1%	\$ 265,788	\$ 225,920	\$ 199,341	\$ 172,762	\$ 129,572
Star Royalties	Tiered	\$ 63,360	\$ 24,228	\$ 19,260	\$ 14,292	\$ 6,219
<b>Weekly Total Profit (Loss)</b>		<b>\$ 595,884.14</b>	<b>\$ 443,872.34</b>	<b>\$ 321,411.14</b>	<b>\$ 198,949.94</b>	<b>\$ (0.00)</b>
<b>WEEKS TO RECOUP:</b> Total Production Expenses	\$ 6,295,747.00					
Maximum Capitalization	\$ 7,200,000.00	<b>11</b>	<b>14</b>	<b>20</b>	<b>32</b>	
		12	16	22	36	
<b>TAX CREDIT</b>						
Total Production Expenses	\$ 3,795,747.00	<b>6</b>	<b>9</b>	<b>12</b>	<b>19</b>	
<b>(Est. \$2.5million):</b> Maximum Capitalization	\$ 4,700,000.00	8	11	15	24	

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There is no guarantee being made that this production will qualify for the full amount of the tax credit, nor is there any guarantee on the timing of the return of the credit if it were to be received. In addition, there is no guarantee as to how the tax credit will be utilized. If the tax credit is monetized by means of a wholly owned subsidiary corporation, this could impact recoupment. However, if a corporation is not used, and the credit passes through to the members of the limited liability company, the credit will not impact recoupment.



THANK

YOU