

**BOOK, MUSIC &
LYRICS BY
SHAINA TAUB**

SUFFES

**BURKHARDT JONES PRODUCTIONS
& ADAM COHEN**

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Burkhardt Jones Productions is a **Tony Award-Winning** production company that was formed in 2021, by Kyle Burkhardt and Morgan Jones, to support underrepresented stories and artists on their journey to Broadway. Our goal is to increase diversity in theatre while concurrently identifying commercially viable opportunities.

Producer: Parade (Tony Award), Suffs, This Beautiful Future (Off-Broadway)

Investor: A Strange Loop, Sweeney Todd, The Piano Lesson, Amelie (West End)

Adam Cohen has taught high school English; marketed children's physics, databases and analytics software; wrote several unpublished novels; and averages a four in Wordle. He prefers theatre to everything other than the New York Mets.

Producer: Fat Ham, Harmony, Suffs

Associate Producer: Flowers for Mrs. Harris (West End)

Burkhardt Jones Productions, LLC. DISCLAIMER: Any content in this deck or our website is for informational purposes only. THIS IS NOT A SOLICITATION OF AN OFFER TO BUY ANY SECURITY OR UNITS IN ANY ENTITY. Any actual investing in a particular show or other entity must be conducted between the investor and the production company or associated producers. Nothing in this deck or on our website shall constitute a solicitation for investing or an offer to invest.

Buzz for **SUFFS**

“Shaina Taub’s **epic new musical** brings **feminist history to inspirational life.**”

Time Out New York

“A genuine **tour de force.**”

Variety

“A **stirring, rousing, tour-de-force** new musical.”

The Wrap

“**Resonant and stirring. A ringing tribute to collective power and strength.**”

The Daily Beast

“Grade: A. **Sharp, engaging, and downright fun.** A **rousing and inspiring story.** *Suffs* implores you not to forget their fight, and then ensures that you won’t.”

Entertainment Weekly

“An **explosive new musical** with **exceptional performers.**”



New York Stage Review

About **SUFFS**

After a sold-out run at The Public Theater in spring 2022 and continued creative development, *Suffs* is planning to hit Broadway in the 2023–2024 season.

A musical event one hundred years in the making, *Suffs* brings to life a complicated chapter in the ongoing battle for the right to vote: the American women’s suffrage movement.

In the seven years leading up to the passage of the Nineteenth Amendment in 1920, an impassioned group of suffragists—“suffs,” as they called themselves—took to the streets, pioneering protest tactics that transformed the country. They risked their lives as they clashed with the president, the public, and one another. A thrilling story of brilliant, flawed women working against and across generational, racial, and class divides, *Suffs* boldly explores the victories and failures of a fight for equality that is still far from over.

MR. PRESIDENT
HOW LONG
MUST
WOMEN WAIT
FOR LIBERTY

U of MO

WASHINGTON
EDUCATIONAL

LELAND
STANFORD

WYOMING

SWANSEA

WASSIC

MR. PRESIDENT
WHAT
WILL YOU DO
FOR
WOMAN SUFFRAGE

OBIE

CREATIVE & MANAGEMENT TEAM

BOOK, MUSIC & LYRICS: Shaina Taub

DIRECTOR: Leigh Silverman

CHOREOGRAPHER: Mayte Natalio

MUSIC SUPERVISOR: Andrea Grody

ORCHESTRATIONS: Michael Starobin

SCENIC DESIGNER: Mimi Lien

CONSTUME DESIGNER: Paul Tazewell

LIGHTING DESIGNER: Natasha Katz

SOUND DESIGNER: Jason Crystal & Sun Hee Kil

DRAMATURG: Ayanna Thompson

CASTING DIRECTOR: Heidi Griffith & Kate Murray

LEAD PRODUCERS: Jull Furman, Rachel Sussman

GENERAL MANAGEMENT: 101 Productions

PRESS REPRESENTATIVE: Rubenstein

ADVERTISING AGENCY: RPM

DIGITAL: Situation Interactive



PRESIDENT WILSON SAYS:
"This is the time to support Woman Suffrage."

PRESIDENT
SAYS: It is time
to support
Woman Suffrage.

NATIONAL AMERICAN WOMAN SUFFRAGE ASSOCIATION
38 BRANCHES ORGANIZED IN 38 STATES.

VOTES
FOR
WOMEN

NEW YORK CITY WOMEN
HAVE NO VOTE AT ALL.

Financial Quick Facts

ESTIMATED FINANCIALS

Production Costs	\$15,785,135.65
Capitalization (Including Bonds + Reserve)	\$18,500,000.00
Weekly Fixed Operating Expenses	\$739,291.79

ESTIMATED ROYALTIES

% GWBOR	14.45%
% WNOP.....	37.56%

ESTIMATED GROSS POTENTIAL*

Gross Gross Potential for the Week	\$1,719,848.00
Net Gross Potential for the Week.....	\$1,539,263.92

*Gross Potential does not include premium seats or standing room.

CONTACT US

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APPENDIX

BIOS

SHAINA TAUB (Book, Music, & Lyrics) has won the Jonathan Larson Grant, the Fred Ebb Award, the Billie Burke Ziegfeld Award, the Kleban Prize, and the ASCAP Lucille and Jack Yellen Award. She starred in her musical adaptations of Shakespeare's Twelfth Night and As You Like It at The Public Theater's Delacorte in Central Park, commissioned and produced for their Public Works initiative. Most recently Taub wrote lyrics for The Devil Wears Prada, with music by Sir Elton John. Her songs have been performed by Audra McDonald and Sutton Foster, and she wrote the theme song for Julie Andrews' Netflix series "Julie's Greenroom" as well as many songs for "Sesame Street." She earned a Lucille Lortel Award nomination as Mary in the Off-Broadway run of Natasha, Pierre & The Great Comet of 1812, and appeared in the original cast and on the cast album of Hadestown at New York Theatre Workshop.

LEIGH SILVERMAN (Director) has directed over 60 world premiere new plays and musicals. Her Broadway credits include Gr and Horizons (2ST; Williamstown Theatre Festival); The Lifespan of a Fact (Studio 54); Violet (Roundabout; Tony nomination); Chinglish (Goodman; Longacre); Well (Public; ACT; Longacre). Recent Off-Broadway: Suffs (Public); The Search for Signs of Intelligent Life in the Universe (Shed, Taper); Soft Power (Public; Ahmanson/Curran; Drama Desk nom); Sandra (Vineyard); Tumacho (Clubbed Thumb); Hurricane Diane (New York Theatre Workshop; Two River); Harry Clarke (Vineyard/Audible, Minetta Lane; Lortel nom); Wild Goose Dreams (Public; La Jolla Playhouse); Sweet Charity (New Group); On the Exhale (Roundabout); The Outer Space (Public). Encores: Bring Me to Light; Violet; The Wild Party; Really Rosie. 2011 Obie Award and 2019 Obie for Sustained Excellence.

MAYTE NATALIO (Choreographer) began her career as a concert dancer and has performed and toured nationally and internationally with several companies, including Camille A. Brown and Dancers. She has also enjoyed the commercial dance experience and performed with pop artists Mylene Farmer and Kanye West. On T V, she has performed on episodes of "The Marvelous Mrs. Maisel" (Amazon) and "Jesus Christ Superstar Live" (NBC). Most recently, she was seen in Ma Rainey's Black Bottom (Netflix). She organically began exploring choreography as her curiosity in her own self-expression grew. She began assisting and then became associate to Camille A. Brown on several projects (For Colored Girls, Choir Boy) as well as to Sam Pinkleton and Ann Yee. Since then, Mayte has choreographed DTC/Public Works' The Winter's Tale, Barrington Stage's Into the Woods, NYU/New Studio's The Runaways, Public Theater/Mobile Unit's Measure for Measure, and Two River Theater's world premiere of Joe Iconis's Love in Hate Nation.

BIOS

JILL FURMAN (Lead Producer) seeks to produce groundbreaking commercial work that surprises audiences. On Broadway, she has produced *Freestyle Love Supreme* (Special Tony Award), *Hamilton* (Tony Award), *In the Heights* (Tony Award), *Rodgers + Hammerstein's Cinderella*, *The Heiress*, *Seminar*, *West Side Story*, *The Drowsy Chaperone*, *Sly Fox*, and *Fortune's Fool*. On TV and Film, she executive produced "Hamilton" for Disney+ (Emmy Award) and *In the Heights*. She also produced Hulu's *We Are Freestyle Supreme*, which premiered at the Sundance Film Festival in 2020. In 2011, she received the Robert Whitehead Award for Outstanding Achievement in Commercial Theatre Producing. Jill is a native New Yorker; received a BA from Brown University and an MBA from Columbia; and is a co-founding member of *Freestyle Love Supreme Academy*. She is also on the Board of the Lung Cancer Research Foundation, the Corporation of Brown University, and the President's Advisory Council for the Arts at Brown.

RACHEL SUSSMAN (Lead Producer) is a Tony Award-winning creative producer, educator, and entrepreneur. She is a co-founder of The MITTEN Lab, an emerging theater artist residency program in her native state of Michigan, as well as *The Business of Broadway*, an educational initiative designed to democratize commercial producing knowledge. Broadway: *What the Constitution Means to Me* (Tony nom, Pulitzer finalist), *Parade*, *The Old Man and the Pool*, *Dana H / Is This a Room*, *Sweeney Todd* (with Plate Spinner Productions). Other credits include the Obie Award-winning production of *The Woodsman* (New World Stages), *The Peculiar Patriot* (Audible Theater), and *Lightning Rod Special's The Appointment* (WP Theater). A past Women's Project Lab Time Warner Foundation Fellow, Rachel was the recipient of the 2019 Prince Fellowship in Creative Producing in conjunction with Columbia University, and she is currently the VP of Plate Spinner Productions. She is a University Honors Scholar alumna of NYU Tisch.

101 PRODUCTIONS (General Management) is a theatrical Executive Producing and General Management firm founded in 1994 headed by Wendy Orshan and Jeffrey M. Wilson. Wendy and Jeff and their team have been making their mark on Broadway and beyond for more than 28 years, having general managed more than 130 Broadway, Off-Broadway, and touring productions including *Some Like It Hot*; the Grammy, Olivier, and Tony Award-winning Best Musical *Dear Evan Hansen* as well as its National Tour and London companies; and *Pretty Woman: The Musical*, based on the classic film, now in London and on National Tour. Recent Broadway shows include *Plaza Suite* starring Sarah Jessica Parker and Matthew Broderick, *Macbeth* with Daniel Craig and Ruth Negga, *Prima Facie* starring Jodie Comer, *A Doll's House* with Jessica Chastain, *Once Upon a One More Time* and for colored girls who have considered suicide/when the rainbow is enuf.

BIOS

MORGAN JONES is a Co-Founder and Managing Member of Burkhardt Jones Productions. She is the Vice President of Cloud Software at Vecna Robotics. She has also worked for Slack, The Flex Co., Granicus, and Target. Morgan earned her Master of Science in Software Engineering from the University of Minnesota and her Bachelor of Arts in Computer Science from Carleton College.

KYLE BURKHARDT is a Tony Award-Winning Co-Founder and Managing Member of Burkhardt Jones Productions. He is the Senior Vice President of Strategy for the Dallas Mavericks and has held previous roles with Major League Soccer (MLS), the New York City Football Club (NYCFC), LA Clippers, LA Kings, and Minnesota Timberwolves. He is also currently the Treasurer of the Prospect Theater Company and a Lecturer in the Master of Science in Sports Management program at Columbia University. Kyle earned his Executive MBA from the Carlson School of Management at the University of Minnesota, his Master of Science in Legal Studies from the Cornell University Law School, and his Bachelor of Arts in Economics with a Minor in Political Economy from Carleton College.

ADAM COHEN is a New Jersey kid, with a Bachelor of Arts in Creative Writing and Painting from Bennington College and a Masters of Arts in Education from New York University. He is a candidate for a Masters in Fine Arts in Performing Arts from Brooklyn College. Aside from theatre, he currently works in Partner Marketing for MariaDB Corporation.



NATIONAL BANK

LIBERTY BONDS
BUY A BOND
BE A PATRIOT
THEIR CIVIL WAR

BJP